

THE ARTIST:

Fruteland Jackson, a recording artist signed under Electro-Fi label, is a HistoryMaker as stated on www.thehistorymakers.com. Jackson is a multi-talented individual with skills in music, writing, storytelling, and oral history. He specializes in traditional acoustic blues and other traditional music genres. Jackson has been nominated for a Blues Music Award five times and has won the Blues Foundation's "Keeping the Blues Alive" award. He initiated the "All About the Blues Series-Blues in the School Programs" in 1992, which has won several awards. Fruteland's program focuses on music education in schools with the motto "Try, Trust, and Triumph".



Fruteland Jackson is an acoustic guitarist who specializes in pre-war and post-war blues. He plays a variety of blues styles, ranging from Robert Johnson, Big Bill Broonzey, and Memphis Minnie to Elizabeth Cotton and ragtime. In 2020, his latest album, "Good as Your Last Dollar," was nominated for Best Acoustic Album and Best Acoustic Artist at the BMA on Electro-Fi Records.

In 2011, Fruteland released his new CD entitled "Singing the Blues with Stories Vol. I," which includes songs like Stewball, The Blind Racehorse, and The Life and Legend of Robert Johnson. The CD is available for download at CD Baby.com – IT Records.

Fruteland Jackson is a renowned entertainer who has a way of telling captivating stories and making his audience laugh. He has toured with Honeyboy Edwards, Robert Lockwood Jr., and Homesick James, and is considered an artist by Living Blues Magazine. You can ask Alexa to play Fruteland Jackson's new CD.